

CURRICULUM 2020-2021 "Enter to Learn, Learn to Achieve"



YEAR	_		AUTUMN		SPRING		SUMMER	
GROUP ½ Te		n	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		1	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music 					
		2	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music 					
		3	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, expressing and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions from great composers + musicians Develop an understanding of the history of music 					
MUS	SIC	4	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions from great composers + musicians Develop an understanding of the history of music 					
		5	 Play and perfor Improvise and of Listen with atternion Use and unders Appreciate and 	m in solo and ensemble co compose music for a range ention to detail and recall s stand staff and other music	ntexts, using their voices an of purposes using the inter- ounds with increasing aural al notations of high-quality live and reco	related dimensions of music memory	erent traditions from great co	
		6	 Improvise and of the strength Listen with attention Use and unders Appreciate and 	compose music for a range ention to detail and recall s stand staff and other music	of purposes using the inter- ounds with increasing aural al notations of high-quality live and reco	related dimensions of music memory	erent traditions from great co	