



**Westbourne**  
Primary School



# **Music Development Plan**

## **2024-25**

# Music development plan summary: Westbourne Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	09.01.2025
Date this summary will be reviewed	12.07.2025
Name of the school music lead	Miss Claire Aspinall
Name of school leadership team member with responsibility for music (if different)	Mrs Clare Mulholland
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At our primary school, we offer music education to students across all year groups. Our goal is to foster a love for music, develop musical skills, and provide opportunities for students to explore their creative potential.

Each year group, apart from Year 3 receive music via the Charanga curriculum, in line with the National Curriculum 2014. Year 3 take part in our peripatetic music, a music specialist from the Bradford Music and Arts Service delivers weekly sessions, with a focus on notation and proficiency within a musical instrument. This then leads onto small group, Access Plus groups, who continue their music development until Year 6, based on aptitude and enthusiasm.

Here are the details of our school's music program for each year group, each music lesson lasts from 30-45 minutes:

**Foundation Stage (Nursery and Reception):** In the Foundation Stage, our focus is on introducing students to music through interactive and play-based activities. Students will engage in singing nursery rhymes, exploring different sounds and instruments, and participating in simple rhythm and movement exercises. The emphasis is on developing a sense of rhythm, pitch, and basic musical concepts.

**Key Stage 1 (Years 1 and 2):** In Key Stage 1, students continue to develop their musical skills and knowledge. They will explore various musical genres, learn to play basic percussion instruments, and begin to read and write simple musical notation. Singing, rhythmic exercises, and creative expression through music will be an integral part of their learning experience.

**Key Stage 2 (Years 3 to 6):** In Key Stage 2, students build upon the foundation established in Key Stage 1. They will have opportunities to play a wider range of instruments, such as chime bars, glockenspiels, recorders, and violins. Students will learn to read and interpret more complex musical notation, explore composition and improvisation, and develop their vocal and instrumental skills. They may also have opportunities to participate in school choirs, ensembles, and performances.

**Teaching and Instrument Funding:** Music lessons will be taught by either specialist music teachers from Bradford's Music Hub, who have expertise in music education, or the classroom teacher.

To ensure accessibility and inclusivity, we understand the importance of providing instruments for students who may not have access to them at home. Bradford Music Hub is able to offer these instruments to selected students at no cost.

**Inclusive Lessons:** We strive to make our music lessons inclusive by catering to students with diverse learning needs. Our teachers will adapt teaching methods and materials to accommodate students with disabilities, sensory impairments, or learning difficulties. This may involve using visual aids, providing alternative ways of engaging with music (e.g., movement-based activities), and offering individual support when needed. Collaboration with other teachers and specialists, such as special education teachers or therapists, may also be employed to ensure that all students can fully participate and benefit from music lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the whole class instrument lessons, pupils in Years 5 and 6 are also offered small group tuition for their respective instrument. These instruments can be loaned to pupils and taken home for practice.

We also offer small group tuition for guitar – this is offered to pupils in Years 4, 5 and 6.

We run a school choir for pupils who wish to join. New members can join at any stage in the year; all are welcome.

Our school organises regular half-termly meet ups for all pupils across all six schools within our academy trust who play within small group tuition groups. They meet at a central point and perform together as an ensemble. In addition, all school choirs meet and sing together as a large choir.

All of the above provision is funded by the school. This is because we know that, without school support, the majority of our families would be unable to access additional music tuition.

Through the WYMH, pupils are also offered additional 1:1 music tuition where a particular talent or skill has been identified.

We share regular updates with parents around weekend and additional music provision through the WYMH should they wish to access this.

We also run after school clubs for our school choir or for additional music (this is on offer at certain points in the year)

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year, pupils will either play or sing in the annual Bradford Schools' Prom, performed at St George's Hall, Bradford. This is either the pupils accessing small group instrument tuition (Years 4, 5, 6) if playing, or those in the school choir (KS2) if singing. There is no cost attached to this for families, other than if they wish to purchase tickets from St George's Hall at £5.

We annually participate in the Young Voices concert performed either at Sheffield or Manchester arena. This is open to all pupils in KS2. There is a small charge for this trip (£5) which we fundraise to reduce. We provide pupils with performance t-shirts and torches. Pupils eligible for Pupil Premium are not charged.

Nursery pupils work with the local library service to take part in the 'Rhyme Time Challenge', which involves learning a range of nursery rhymes and culminates in performing these to their parents.

We place a high importance, not only on pupils performing, but also on ensuring that pupils experience a range of musical performances. As such, we work closely with local theatres to secure visits to musicals, music performances and pantomimes each year. These are open to all pupils but are based on the suitability of performances according to age. So far, in 2024-25, we plan to see the Bradford Alhambra pantomime and the musical, Hairspray. These tickets are offered to parents at heavily subsidised costs.

We also invite performers to come into school to both work with and perform for our pupils, for example in 2024-25 we will have Bradford youth groups, The Plummer Drummer, Bollywood Brass Band, Mind The Gap Theatre. We also engage in additional music and dance projects with other providers – in 23-24 our Year 5 pupils completed a 10-week dance project at the end of which they performed at the Phoenix Dance studio theatre, Leeds. In 2024-25 our next Year 5 cohort will work on the 'Sing, Dance Leap!' project with the Royal Ballet and Opera as part of the Bradford 25 events.

## In the future

This is about what the school is planning for subsequent years.

In the coming year, we aim to ensure consistency in all pupils performing to an audience on a more regular basis. All classes (Rec – Y6) will perform songs as part of their regular class assemblies, in which they will showcase their learning to the rest of school and to their parents.

This year, we plan to re-establish previous links with a local care home so that our pupils can perform for the residents (this previously happened prior to the Covid-19 pandemic)

We aim to further develop the use of song to aid memory within other curriculum subject areas and map these songs onto our long term curriculum plans.

It is our aim to further widen the range of musical performances and experiences to reflect the growing range of traditions and cultures within our school community.

We also aim to invite parents in more regularly to see the progress that their children are making in music.

It is also our aim, should we receive any funding support, to put on an additional concert as a whole academy trust, to showcase our pupils' musical talents as a wider group. Parents and all stakeholders would be invited to this event.

## Further information (optional)

This is the link to our local music hub [Team - Bradford Music Education Hub \(bradfordmusiconline.co.uk\)](https://bradfordmusiconline.co.uk) where you can find further information about what is on offer

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.